

**RBSC POLO CLUB OPEN 2016  
INTRODUCTORY**

*Soft music will be provided and played during the test. If a rider prefers not to ride to music, advance notification is appreciated.*

**Instructions:**

**Arena: 20 x 40**

Average Time: **5:00**

Maximum points: **200**

Transition into and out of the halt may be made through the walk.

All trot work may be ridden sitting or rising.

Free walk may be ridden with long or loose rein.

To be ridden in an **ordinary snaffle**  
Error over the course are penalized:-  
- First Time ..... 2 points  
- Second Time ..... 4 points  
- Third Time ..... 8 points  
- Fourth Time ..... Elimination

**NO..... HORSE ..... RIDER .....**

|          |                        | <b>TEST</b>                                                            | <b>Max. Marks</b> | <b>Judge's Marks</b> | <b>Co-efficient</b> | <b>Total</b> | <b>Remarks</b> |
|----------|------------------------|------------------------------------------------------------------------|-------------------|----------------------|---------------------|--------------|----------------|
| <b>1</b> | <b>A<br/>X</b>         | <b>Enter at working trot<br/>Halt, Salute<br/>Proceed working trot</b> | <b>10</b>         |                      |                     |              |                |
| <b>2</b> | <b>C<br/>HXF</b>       | <b>Turn left<br/>Change rein</b>                                       | <b>10</b>         |                      |                     |              |                |
| <b>3</b> | <b>A</b>               | <b>Circle 20 m.</b>                                                    | <b>10</b>         |                      |                     |              |                |
| <b>4</b> | <b>Between A&amp;K</b> | <b>Transition to walk</b>                                              | <b>10</b>         |                      |                     |              |                |
| <b>5</b> | <b>KXM</b>             | <b>Free walk</b>                                                       | <b>10</b>         |                      | <b>2</b>            |              |                |
| <b>6</b> | <b>Between M&amp;C</b> | <b>Shorten the reins - proceed working trot</b>                        | <b>10</b>         |                      |                     |              |                |
| <b>7</b> | <b>C</b>               | <b>Circle 20 m.</b>                                                    | <b>10</b>         |                      |                     |              |                |
| <b>8</b> | <b>Between C&amp;H</b> | <b>Left working canter</b>                                             | <b>10</b>         |                      |                     |              |                |

|                                           |             | TEST                        | Max. Marks | Judge's Marks | Co-efficient      | Total | Remarks |
|-------------------------------------------|-------------|-----------------------------|------------|---------------|-------------------|-------|---------|
| 9                                         | H-K         | Working canter              | 10         |               |                   |       |         |
| 10                                        | Between K&A | Working trot                | 10         |               |                   |       |         |
|                                           | FXH         | Transition to change rein   |            |               |                   |       |         |
|                                           | HC          | Working trot                |            |               |                   |       |         |
| 11                                        | Between C&M | Right working canter        | 10         |               |                   |       |         |
| 12                                        | M-F         | Working canter              | 10         |               |                   |       |         |
| 13                                        | Between F&A | Working trot on center line | 10         |               |                   |       |         |
|                                           | A           | On center line              |            |               |                   |       |         |
|                                           | G           | Halt, Salute                |            |               |                   |       |         |
| LEAVE ARENA AT A IN WALK ON THE LONG REIN |             |                             |            |               |                   |       |         |
| <u>Collective Marks:</u>                  |             |                             |            |               |                   |       |         |
| Rider's position and seat                 |             |                             | 10         |               | 2                 |       |         |
| Correctness and effect of the aids        |             |                             | 10         |               | 2                 |       |         |
| Accuracy of the test                      |             |                             | 10         |               | 2                 |       |         |
| <b>Total Points</b>                       |             |                             | <b>200</b> |               |                   |       |         |
|                                           |             |                             |            |               | <b>Percentage</b> |       |         |

Judge's signature: .....

( ..... )

Date: ...../...../.....