THAILAND EQUESTRIAN FEDERATION

NOVICE TEST 2

PURPOSE: To confirm that the horse, in addition to the requirements of Preliminary,
has developed thrust (pushing power) and achieved a degree of balance and throughness.

INSTRUCTIONS: To be ridden in an ordinary snaffle, all trot sitting unless stated otherwise.

Arena 60 m x 20m
Average Time : 6 minutes
Maximum Points : 330

No. _____   Horse _____   Rider _____

		TEST	DIRECTIVE IDEAS	Points	Judge's Marks	Coefficient	Total	REMARKS
1	**A** **X**	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions	10				
2	**C** **B** **E**	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending	10				
3	**A** **D R**	Down centerline Leg yield right	Straightness, balance, position, flow	10				
4	**M**	Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
5	**C**	Circle left 15 m	Roundness and size of circle, bend, quality of canter	10				
6	**H K**	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10				
7	**Between K and A**	Develop working canter	Balance and definition of transition, quality of canter	10				
8	**F X H** **X**	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				
9	**M X K** **K**	Lengthen stride in trot, rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
10	**A**	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of medium walk	10				
11	**F S**	Free walk on long rein, allowing the horse to lower and stretch out head and neck whilst maintaining control	Quality of free walk and straightness	10		2		
12	**S H C**	Medium walk	Quality of medium walk	10				
13		(Transition from free walk to medium walk at S)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10				
14	**C**	Working trot	Balance and smoothness of transition, quality of trot	10				
15	**B** **Before B** **B**	Circle right 20 m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		

No.					Max				
16	**A**	Down center line	Straightness, balance, position, flow		**10**				
	D S	Leg yield left							
17	**H**	Working canter right lead	Calmness and smoothness of depart, quality of canter		**10**				
18	**C**	Circle right 15 m	Roundness and size of circle, bend, quality of canter		**10**				
19	**M F**	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness		**10**		**2**		
20	**Between F and A**	Develop working canter	Balance and definition of transition, quality of canter		**10**				
21	**K X M**	Change rein	Straightness, quality of canter and trot, balance and smoothness of transition		**10**				
	X	Working trot							
22	**H X F**	Lengthen stride in trot, rising	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		**10**		**2**		
	F	Working trot sitting							
23	**A**	Down centerline	Quality of trot and turn at A, straightness on centerline, quality of transitions and halt		**10**				
	X	Halt, Salute							

Leave arena at walk on a long rein at A

COLLECTIVE MARKS

1. Paces (freedom and regularity)	**10**		**1**		
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	**10**		**1**		
3. Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand)	**10**		**2**		
4. Rider's position and seat; correctness and effect of the aids	**10**		**2**		

Course Errors: 1st Error - 2	2nd Error - 4	3rd Error = Elimination	**TOTAL MARKS**	**330**	**Judge's Marks**	

Minus Total Errors ☐ Judge's Signature:

Final Mark ☐ _____

Percentage ☐ Position: _____ Date: _____