



THAILAND EQUESTRIAN FEDERATION

PRELIMINARY TEST 2

PURPOSE: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

INSTRUCTIONS: To be ridden in an ordinary snaffle.

Arena 60 m x 20m

Average Time : 5 minutes

Maximum Points : 250

No. _____ Horse _____ Rider _____

| NO. | | TEST | DIRECTIVE IDEAS | Points | Judge's Marks | Coefficient | Total | REMARKS |
|-----|------------------------------|--|---|-----------|---------------|-------------|-------|---------|
| 1 | A X | Enter working trot Halt, Salute Proceed working trot | Straightness on centerline, transitions, quality of halt and trot | 10 | | | | |
| 2 | C B | Track right Circle right 20 m | Quality of turn at C, quality of trot, roundness of circle | 10 | | | | |
| 3 | K X M | Change rein working trot | Quality of trot, straightness | 10 | | | | |
| 4 | Between C & H | Working canter left lead | Calmness and smoothness of depart, quality of canter | 10 | | | | |
| 5 | E | Circle left 20 m | Quality of canter, roundness of circle | 10 | | 2 | | |
| 6 | Between E & K | Working trot | Balance and smoothness of transition, quality of trot | 10 | | | | |
| 7 | A | Medium walk | Quality of transition, quality of medium walk | 10 | | | | |
| 8 | F X M | Free walk on long rein, allowing the horse to lower and stretch out head and neck whilst maintaining control | Quality of free walk, straightness, transition | 10 | | 2 | | |
| 9 | M C | Medium walk | Quality of transition, quality of medium walk | 10 | | | | |
| 10 | C | Working trot | Balance and smoothness of transition, quality of trot | 10 | | | | |
| 11 | E | Circle left 20 m | Quality of trot, roundness of circle | 10 | | | | |
| 12 | F X H | Change rein working trot | Quality of trot, straightness | 10 | | | | |
| 13 | Between C & M | Working canter right lead | Calmness and smoothness of depart, quality of canter | 10 | | | | |
| 14 | B | Circle right 20 m | Quality of canter, roundness of circle | 10 | | 2 | | |

No. _____ Horse _____ Rider _____

| | | | | | | | | |
|----|------------------------------|---------------------------------|--|-----------|--|--|--|--|
| 15 | Between B & F | Working trot | Balance and smoothness of transition, quality of trot | 10 | | | | |
| 16 | A X | Down centerline Halt, Salute | Quality of turn at A, straightness on centerline, quality of transition and halt | 10 | | | | |

Leave arena at walk on a long rein at A.

COLLECTIVE MARKS

| | | | | | | | | |
|---|---------------|-------------------------|--------------------|------------|----------------------|----------|--|--|
| 1. Paces (freedom and regularity) | | | | 10 | | 1 | | |
| 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters) | | | | 10 | | 1 | | |
| 3. Submission (attention and confidence: harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand). | | | | 10 | | 2 | | |
| 4. Rider's position and seat; correctness and effect of the aids. | | | | 10 | | 2 | | |
| Course Errors: 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | TOTAL MARKS | 250 | Judge's Marks | | | |

Minus Total Errors

Final Mark

Percentage

Judge's Signature:

Position: _____ Date: _____